

# CECCOTTICOLLEZIONI

Ceccotti Collezioni returns to the Milano Design Week with several new projects.

The connective thread is the philosophy of Ceccotti Collezioni. A philosophy of excellence, research, and experimentation which, at the same time, aims at preserving consistency and an unmistakable identity.

*Ceccotti Collezioni torna alla Milano Design Week con diversi nuovi progetti.*

*Il filo conduttore è la filosofia di Ceccotti Collezioni. Una filosofia dell'eccellenza, della ricerca, della sperimentazione e che al contempo punta a mantenere coerenza e riconoscibilità.*

The roots of Ceccotti Collezioni are alive and vigorous, they continue to generate new inspirations and design ideas, immersed in heritage, territory and culture.

*Le radici di Ceccotti Collezioni sono vive e viventi, continuano a generare stimoli e spunti progettuali nuovi pur affondando nell'Heritage, nel territorio, nella cultura di appartenenza.*

Identity and cultural continuity are essential. We pursue the dialogue with designers Roberto Lazzeroni, Giuseppe Casarosa and the DRAW Studio duo, contemporary designers who represent the best of the “Made in Tuscany”.

*L'identità e la continuità culturale sono un valore per noi imprescindibili. Da qui la scelta di proseguire il dialogo con i designer Roberto Lazzeroni, Giuseppe Casarosa e il duo DRAW Studio, designer contemporanei che esprimono al meglio quel “Made in Tuscany”.*

Passion, brilliance, and memory guide the creation of our projects:

Passion alimments research into new formal expressions and objects.

Brilliance re-adapts existing ideas to satisfy new requirements,  
Memory leads to reinterpretation of products of the past.

*Passione, ingegno e memoria guidano la creazione delle nostre opere:*

*la passione alimenta la ricerca di nuove forme e oggetti.*

*l'ingegno riadatta idee esistenti per soddisfare nuove esigenze.*

*la memoria porta alla reinterpretazione di prodotti storici.*

**Passion** | new products



**Eileen** | armchair | DRAW studio

**Jean** | low table | DRAW studio

**Fillungo** | sofa | Giuseppe Casarosa

**Wonderbox** | cabinet | DRAW studio

**Sopwith** | table | Giuseppe Casarosa

**Brilliance** | line extension



**Iconest** | sofa | Roberto Lazzeroni

**Ico vis à vis** | sofa | Roberto Lazzeroni

**Galimede light** | low table | Giuseppe Casarosa

**Galimede drawer** | low table | Giuseppe Casarosa

**Lisa** | chair | Giuseppe Casarosa

**Memory** | reissues and limited ed.



**Stellage 52** | armchair | Gabetti, Isola e Ranieri

**Star Trek 94/24** | armchair | DRAW studio

**Audrey** | lamp | Giuseppe Casarosa

**Steel Flower** | lamp | DRAW studio

**Sun Ra** | lamp | Giuseppe Casarosa

**IC Collection** | deskware | DRAW studio

Passion is a feeling of intense enthusiasm or irresistible desire for someone or something. Ultimately, it is a key value in the development of new forms and objects.

*La passione è un sentimento di intenso entusiasmo o desiderio irresistibile per qualcuno o qualcosa.*

*In definitiva, è un valore principale nell'elaborazione di nuove forme e oggetti.*



## Eileen | DRAW studio



new products | Eileen



CECCOTTICOLLEZIONI

## Concept

Eileen, the new armchair designed by DRAW Studio, draws inspiration from the work of Irish architect and designer **Eileen Gray**, a forerunner of the Modern Movement with her predilection for rounded, formal purity.



## Characteristics

- Eileen reiterates the iconic style of Ceccotti Collezioni in an armchair of **organic and modern lines**.
- A **sweeping curve** extends from the foot to the armrest to outline a fluid upward movement, an iconic and unmistakable graphic stroke.



## Characteristics

- Generously sized seat and enveloping backrest make this lounge chair elegant and comfortable.



## Details

- The supporting frame is reinforced by slanting oval section stay-rods which make the wood flex, as if it were a crossbow suspending the upholstered seat
- The armchair is embellished with solid brass details: a ring serves as a connection between the seat frame and the backrest frame, and a small cylindrical spacer, also made of brass, allows the backrest to be attached to the armrest.



**Structure available in:**  
solid walnut or ash in the finishes shown  
in the sample collection.

**Upholstery available in:**

- fabric
- leather
- leather sup.
- C.O.M

**Note:** for the fabric version it is possible to  
cover the back of the backseat in leather.  
Choose type and colour.



## Jean | DRAW studio

## Concept

The Eileen armchair may be flanked by the Jean side table named after **Jean Badovici**, the French critic and architect, as well as being Eileen Grey's life partner.

Jean echoes the shape and sections of the Eileen armchair to create an element of pared-down lines





## Characteristics

- The side table consists of two concentric tops enclosed by an oval wood surround: the lower ring is supported by 3 feet which meld with the edging in a gentle transition, while the upper ring rises above the other supported by two sole elements
- This construction, as well as facilitating access from the side, disturbs the symmetry and confers the same note of audacity characterizing the Eileen armchair, with which it dialogues perfectly.





**Structure available in:** solid walnut or ash  
in the finishes shown in the sample  
collection.

**High loer top available in glass**

- trasparente
- bronzed
- fumè

**Lower top available in marble:**

- stazzema
- carvaiole
- calacatta
- arabescato
- portoro
- mediterraneo



## Fillungo | Giuseppe Casarosa

## Concept

Ceccotti Collezioni extend the sectional seating category to its catalogue with an original and modern project designed for a highly personalized concept of comfort.





Fillungo is a project that whose aim is to enhance a **simple** yet **refined** design that effectively responds to contemporary requirements.

The name derives from the main street of Lucca which crosses and cuts the historical city centre in half



## Design features

The sofa base, in solid American walnut, is composed of a **curved sectional frame** into which the feet are inserted





## Design features

The sofa is characterised by elegant tailoring details.

- A piping defines the silhouette of the upholstery along the edges with a clear sign
- The structure of the armrests and backrest are inclined outwards



## Details

- The backrest, when it changes angle, is interrupted by a kind of slits, like a dress, and decorated with piping.
- The piping also on short side of the cushions



## Functional characteristics

- High comfort
- It is possible to create various types of configuration layout to suit available space and personal lifestyle requisites, by adding a terminal **module set at an angle of 45°** and a **chaise longue**, or by fitting the intermediary modules with a **double-top side table**.
- Fully removable fabric upholstery.

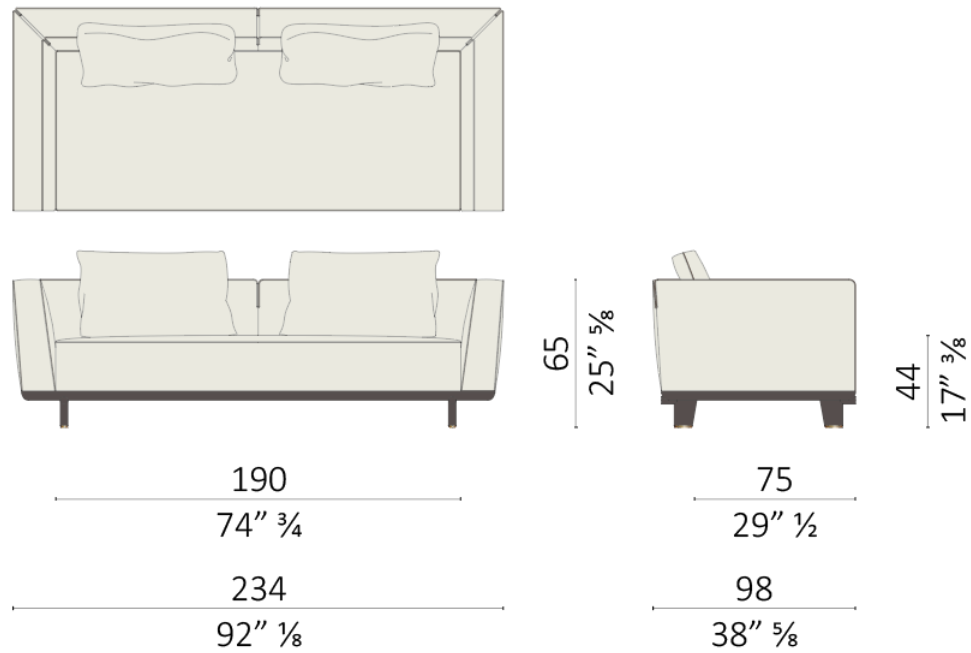




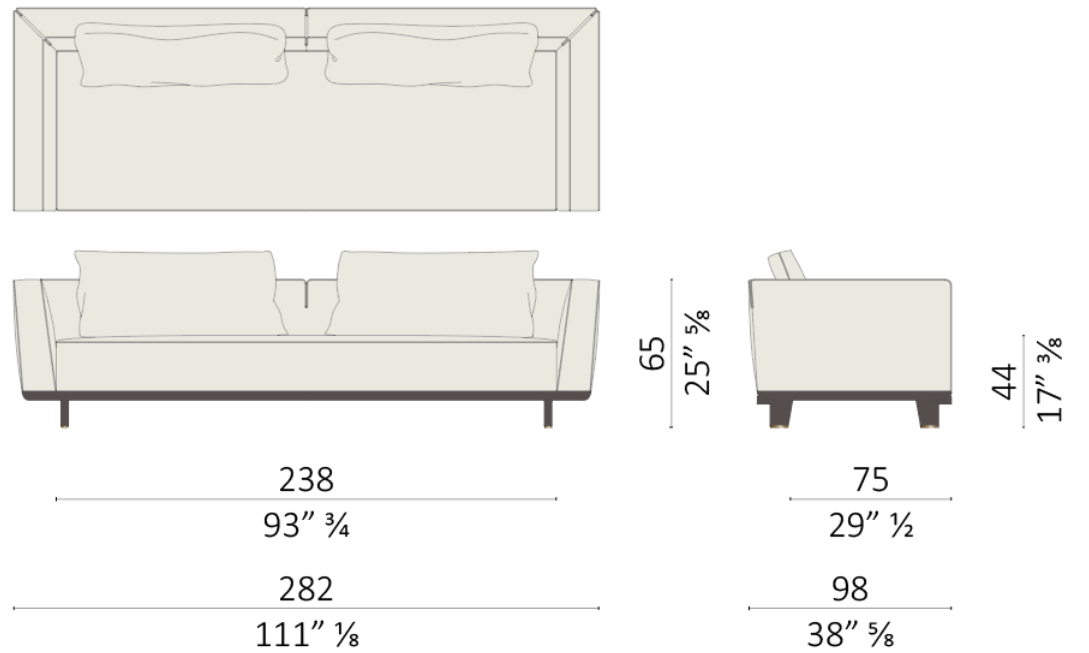
## Details

- A **leather pad** can be added inside the trays of double-decker tables.
- The feet feature a **solid brass cap**

Fillungo 230 divano

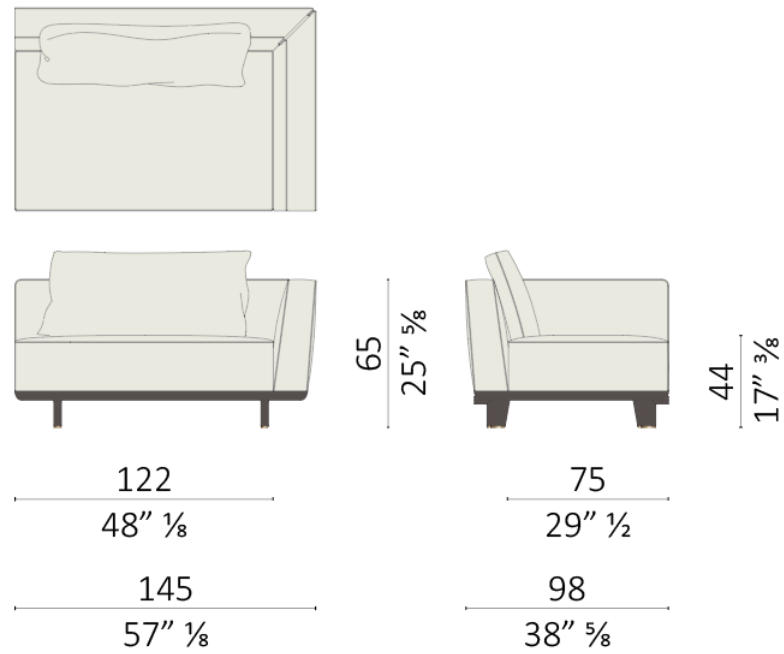


Fillungo 282 divano

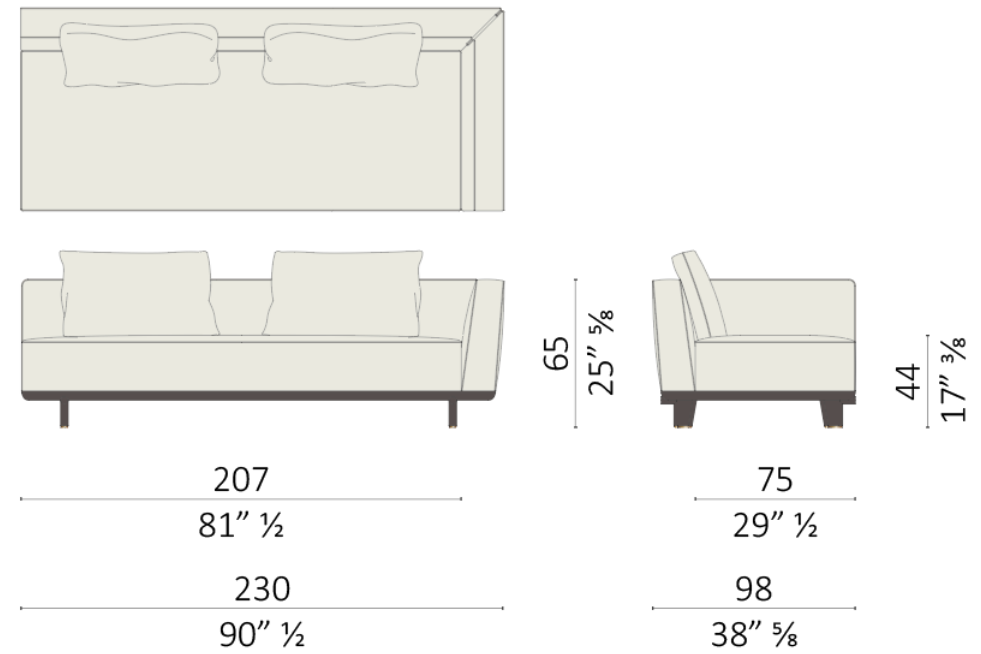


Note: for linear sofas, the seat has a slight inclination of 2° for greater comfort.

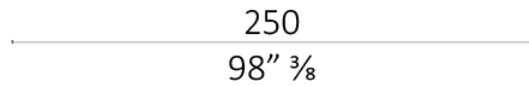
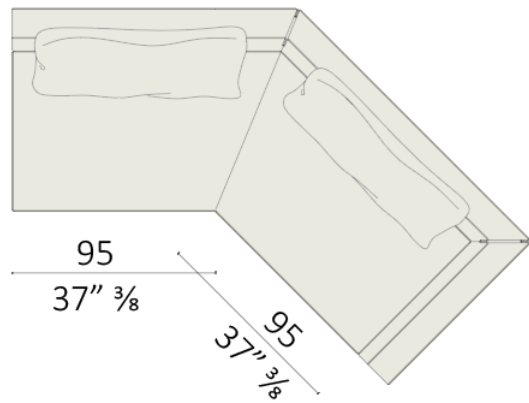
Fillungo 145 terminale DX-SX



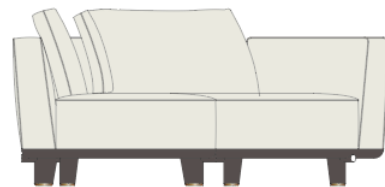
Fillungo 230 terminale DX-SX



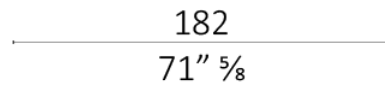
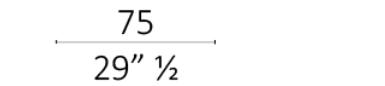
Fillungo terminale 45° DX-SX



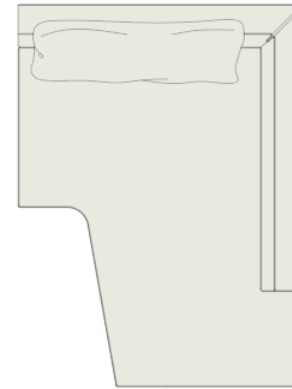
65  
25" <sup>5</sup>/<sub>8</sub>



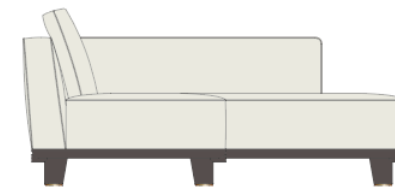
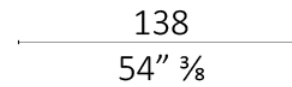
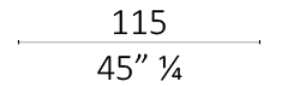
44  
17" <sup>3</sup>/<sub>8</sub>



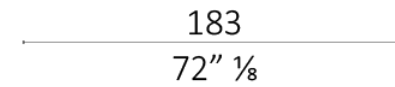
Fillungo chaise longue DX-SX



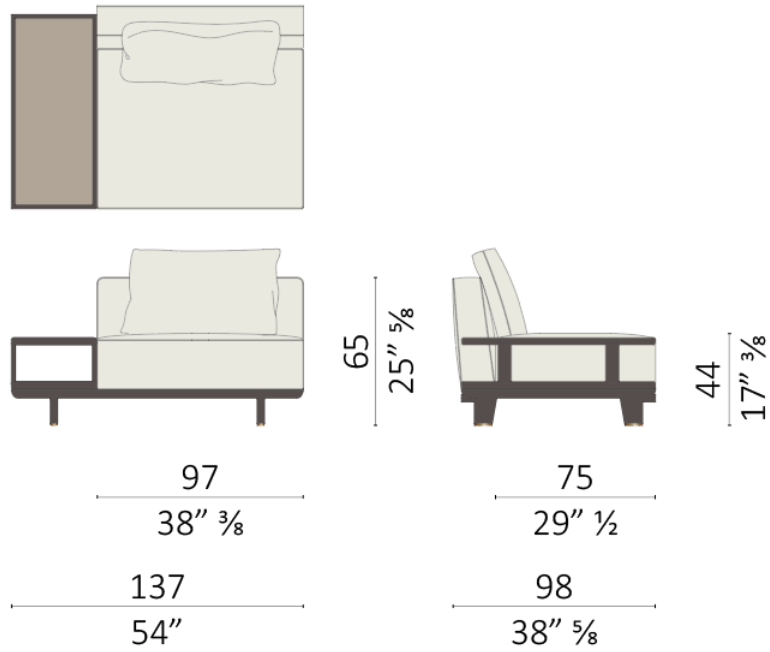
65  
25" <sup>5</sup>/<sub>8</sub>



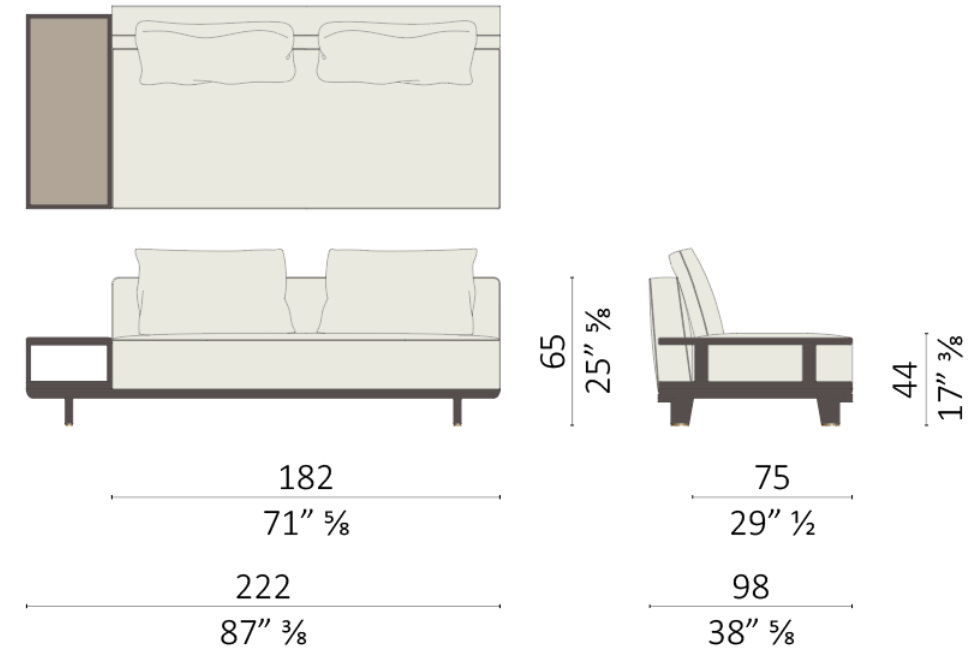
44  
17" <sup>3</sup>/<sub>8</sub>



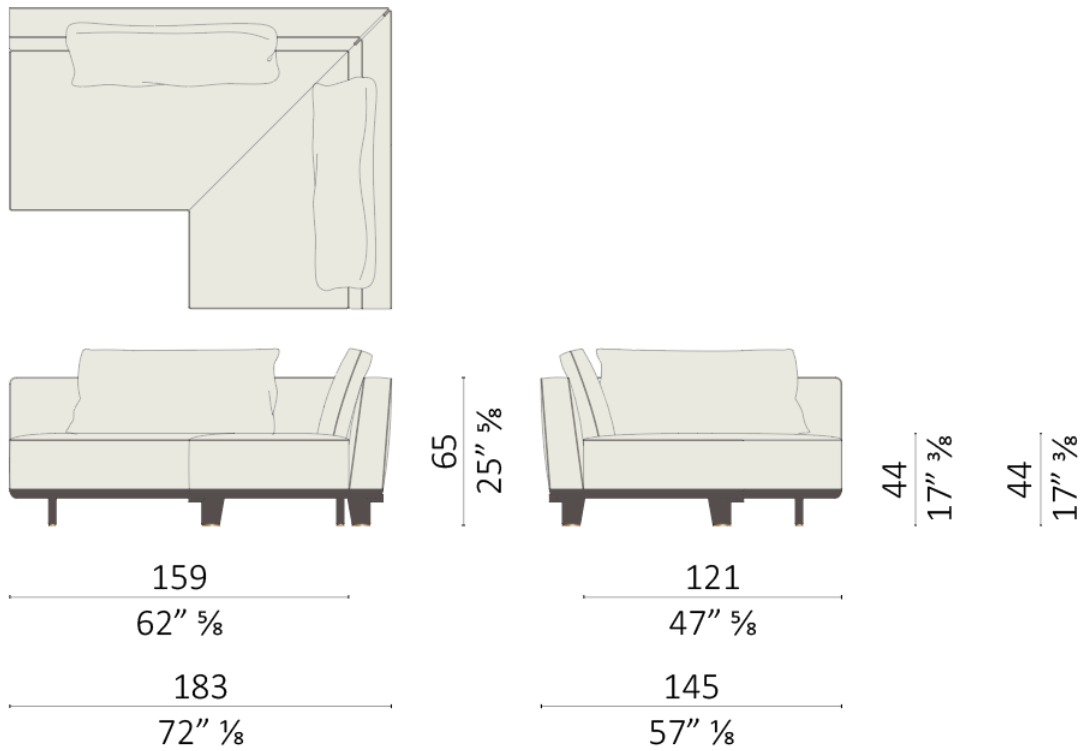
Fillungo 137 con tavolino DX-SX



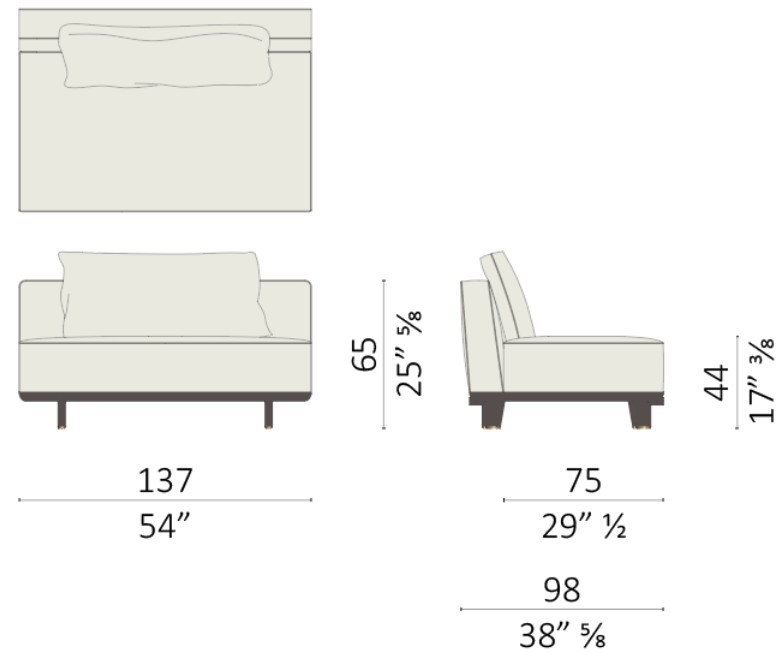
Fillungo 222 con tavolino DX-SX



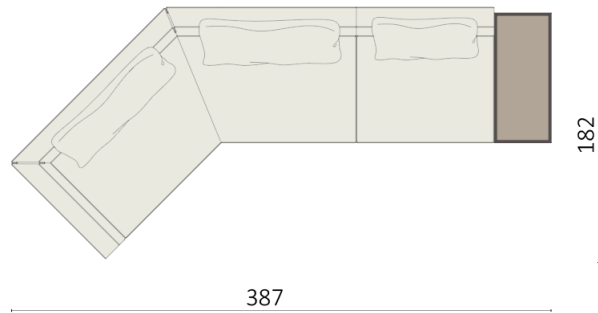
Fillungo angolare DX-SX



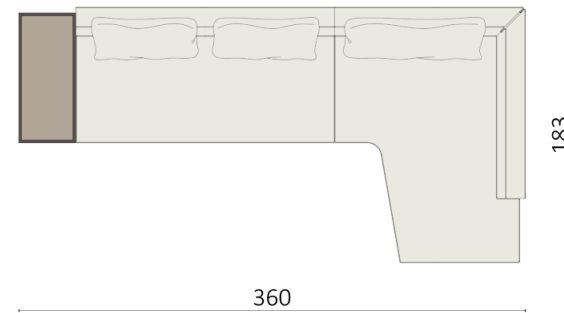
Fillungo centrale 137



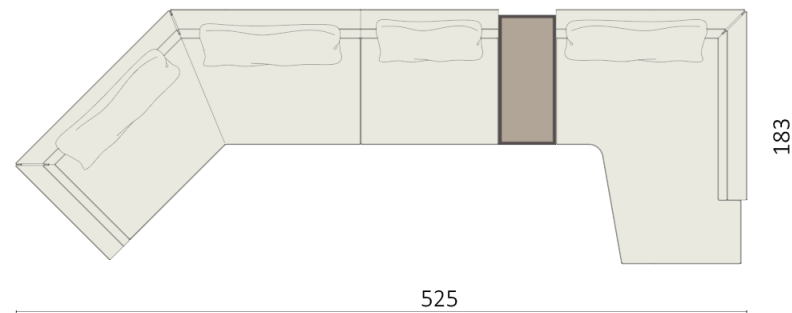
Fillungo terminale 45° SX + Fillungo 137 con tavolino DX



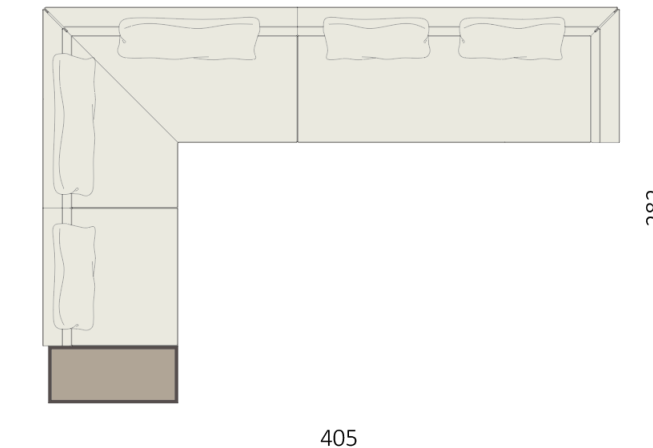
Fillungo 222 con tavolino SX + Fillungo chaise longue DX



Fillungo terminale 45° SX + Fillungo 137 con tavolino DX + Fillungo chaise longue DX



Fillungo 137 con tavolino SX + Fillungo angolare SX + Fillungo 230 terminale DX





**Structure available in:** solid walnut or ash in the finishes shown in the sample catalogue.

**Upholtery available in:**

- boucle fl (NEW)
- fabric
- pelle
- pelle superior
- C.O.M

**Note :** Piping always combined with upholstery





## Bouclé FL

New fabric in 14 different shades: Irregular chenille, excellent abrasion resistance, good light resistance

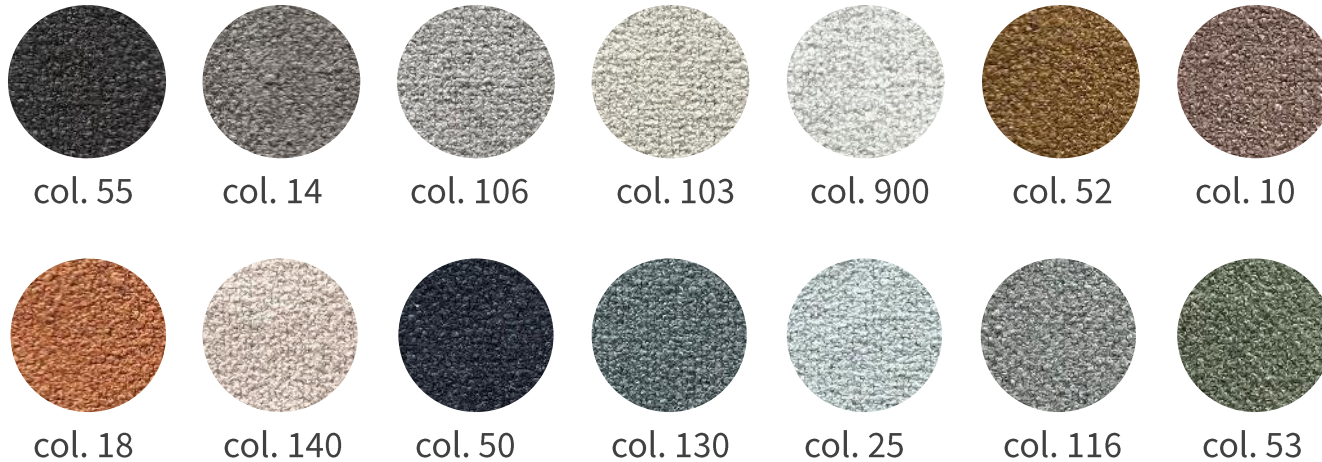
**Dimensioni/Dimension**  
Useful width 138cm (54")

**Weight**  
4oz per sq.yd

**UV light resistance**  
6 on a scale of 8

**Composition**  
44% VI 41% CO 9% LI 6% PA

**Martindale**  
100 000 T





## Wonderbox | DRAW studio



## Concept

The **Wonderbox** cabinet, similarly to a museum showcase, is designed for safeguarding and displaying special rarities.

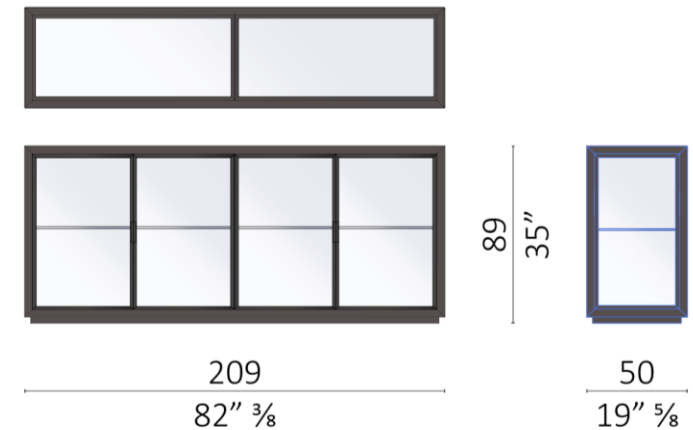
Its name recalls “wonder rooms” (**Wunderkammer** in German) that is to say, special spaces or cabinets where, starting from the Middle Ages, extraordinary artefacts used to be kept-

Having care of things that belong to our collective memory is also part of the philosophy of Ceccotti Collezioni: the company sets great store on preserving the history of certain precious objects and on handing down techniques, tools and knowhow belonging to the material culture.



## Characteristics

- The cabinets with surfaces and shelves in clear glass have a simple and rational structure in solid American walnut with a very slender frame, intentionally pared down to a minimum thickness.





## Characteristics

- The cabinets surfaces and shelves entirely in glass, also in the case of centre-room positioning as protagonist of the living area.
- It is possible to add a panel on the **backdecorated with wallpaper** when the cabinet is intended to stand against a wall
- Both the position and the number of shelves to be inserted in the cabinet may be suited to taste and varies from a minimum of one to a maximum of three





## Details

- The door frames, secured with a pivot hinge, are in extruded bronzed aluminium.
- The doors present a 45° slanting plate that acts as a handle



## Details

all internal hardware was also carefully designed ad hoc:

- The internal shelves, supported by metal brackets in brass
- The doors stops in burnished brass are pentagonal-shaped design.



## Details

- It is equipped with lighting.
- The wiring and LED are completely hidden inside the structure.
- It has remote control with which it is possible to switch the light on and off, change the light intensity and temperature.





## Sopwith | Giuseppe Casarosa



## Concept

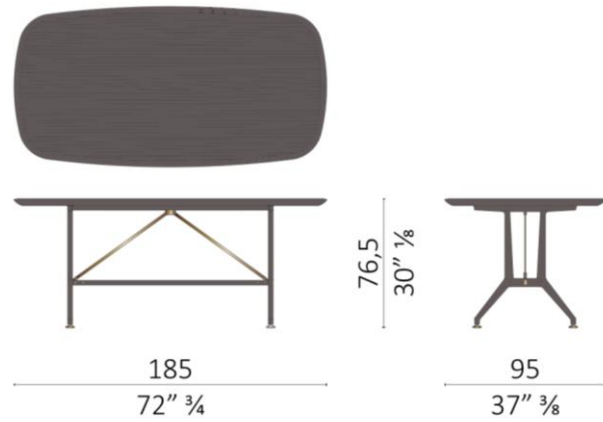
**Sopwith** is a small desk designed by Giuseppe Casarosa. This nifty, pared-down product combines beauty and function to satisfy the requirements of a contemporary lifestyle.



## Characteristics

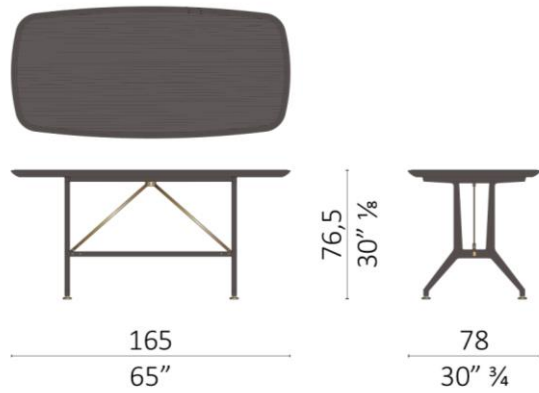
The frame consists of two solid wood trestles traversed by two brass stay-rods positioned diagonally to recall the shape of the “Sopwith Camel”, one of the most important UK bi-plane fighter aircraft employed during the First World War.





Sopwith 185





Sopwith 165





## Dettagli

→ Wooden frame with recessed top

Specially designed and manufactured brass details:

→ Brass disc foot

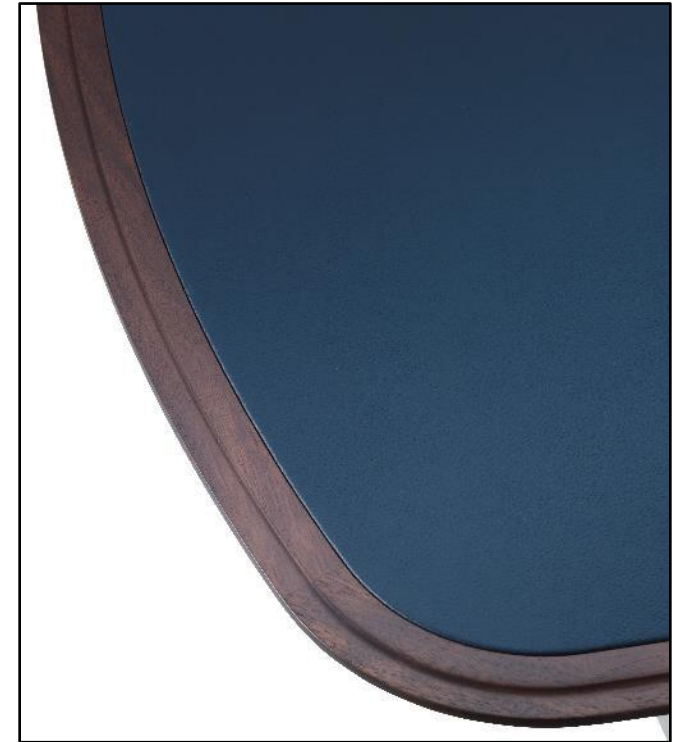
→ Brass tie rod fixing system



Piano in legno / *wooden top*



Piano vetro colorato / *top in coloured glass*



Piano pelle / *top in leather*

Structure available in American solid wood.

Brilliance encompasses the natural qualities of the mind and comprises those creations that stem from an existing idea, from already explored signs, which are rethought to meet new needs.

*L'ingegno è l'insieme delle qualità naturali della mente e comprende quelle creazioni che partono da un'idea già esistente, dà segni già esplorati, che vengono ripensati per venire incontro a nuove esigenze.*





**Iconest** | Roberto Lazzeroni



**Ico vis à vis** | Roberto Lazzeroni

# line extensions | Iconest + Ico vis à vis



Iconest | sofa



Ico vis à vis | sofa

The Icosofà collection of upholstered elements designed by Roberto Lazzeroni adds two new products to its range **Iconest** and **Ico Vis à Vis**.



Icolounge | 2020



Icosofà | 2020



Icosofà | chaiselongue | 2022



Icorondò | 2022

line extensions | Iconest + Ico vis à vis



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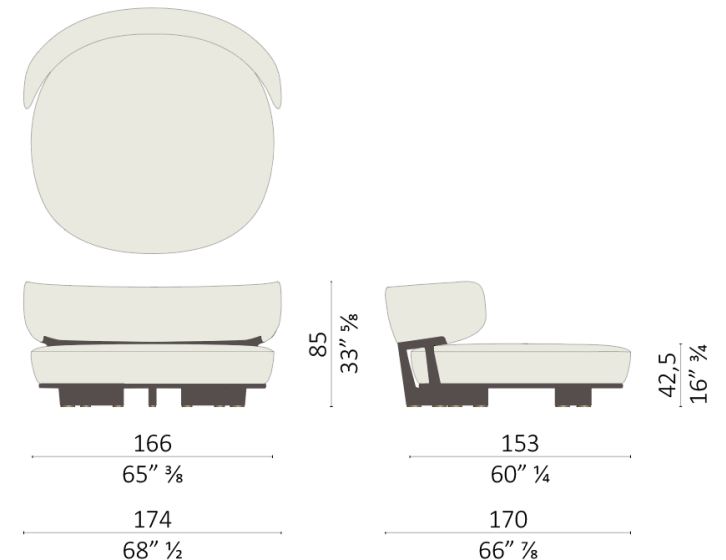
## Concept

Iconest, with its original shell-like shape, offers a refuge in which to enjoy a moment's relaxation.

## Characteristics

Iconest echoes the softly sinuous lines of the Icosofà in a round sofa of sculptural forms.

The frames in solid American walnut support the circular upholstered seat and the slim elongated backrest covered in fabric or leather in a choice of colours from the available palette.



## Concept

Ico Vis à vis springs from the intuition of Roberto Lazzeroni, that of flanking two Icolounge armchairs to create a two-seater sofa for intimate conversation: in fact, its shape enables its two occupants to face each other and converse easily when seated.

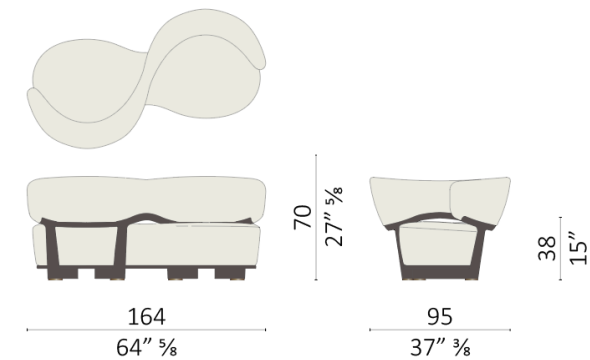




## Characteristics

The sofa has a structure in solid American walnut and is characterized by an “S”-shaped upholstered backrest which entirely envelops the figure of the occupant before extending to become an armrest.

Thanks to its informal and extremely comfortable seat, Ico Vis a vis offers an ideal solution for public spaces such as hotel lobbies, lounge areas and boutiques.





## Galimede Light | Giuseppe Casarosa





## Characteristics

They are versatile solutions that can be used in any area of the home to fulfil different needs.

The tables takes their light and functional shapes that characterise the entire family, maintaining the leg and the base while the tabletops are fixed and available in different finishes and sizes.



Available in three heights:

- H 39 cm
- H 49 cm
- H 59 cm

Available with different tabletop shape:

- Galimede Light rotondo / *round*
- Galimede Light quadrato / *square*
- Galimede Light rettangolare / *rectangular*





**piano in vetro colorato / coloured  
glass top**



**piano in pelle / leather top**



**piano in legno / wooden top**

Top frame available in solid American walnut in the finishes shown in the sample collection.

line extensions | Galimede Light

CECCOTTICOLLEZIONI



acciaio nero / *black steel*



acciaio oro rosa / *rose gold steel*



acciaio oro / *golden steel*



acciaio bronzato / *bronzed steel*

## Galimede Light with handle

In the version with tabletop in leather it is possible to add a handle at the centre that allows the table to be moved easily





## Characteristics

the Galimede cassetto (drawer) features a drawer in American walnut, accessible by sliding the rectangular panel in burnished brass that is also the tabletop

Structure in bronzed steel

Available only in two heights H39 and H49



**Lisa** | DRAW studio



## Characteristics

The Lisa chair without armrest picks up from the previous version to present a chair that has been slightly reportioned, while maintaining intact its stand-out characteristics of lightness and comfort.



Memory is the ability to store and retrieve information and experiences. The concept concerns creations that come from the past and constitute history.

*La memoria è la capacità di conservare e recuperare informazioni ed esperienze. Il concetto riguarda le creazioni che provengono dal passato e che costituiscono la storia.*



## Stellage 52 | Gabetti & Isola e Ranieri



## Stelage 52

The “Stelage 52” chair, together with its armchair version, are part of the furnishings designed by Gabetti & Isola, Raineri following their winning of the tender issued by the Turin Chamber of Commerce for the design and furnishing of the new Stock Market.

Product of an intimate and personal study, the design is distinguished by its unique and easily recognizable style, reflecting the neo-liberty style characteristic of the Piedmont capital and for which the Studio will be the Italian advocate.



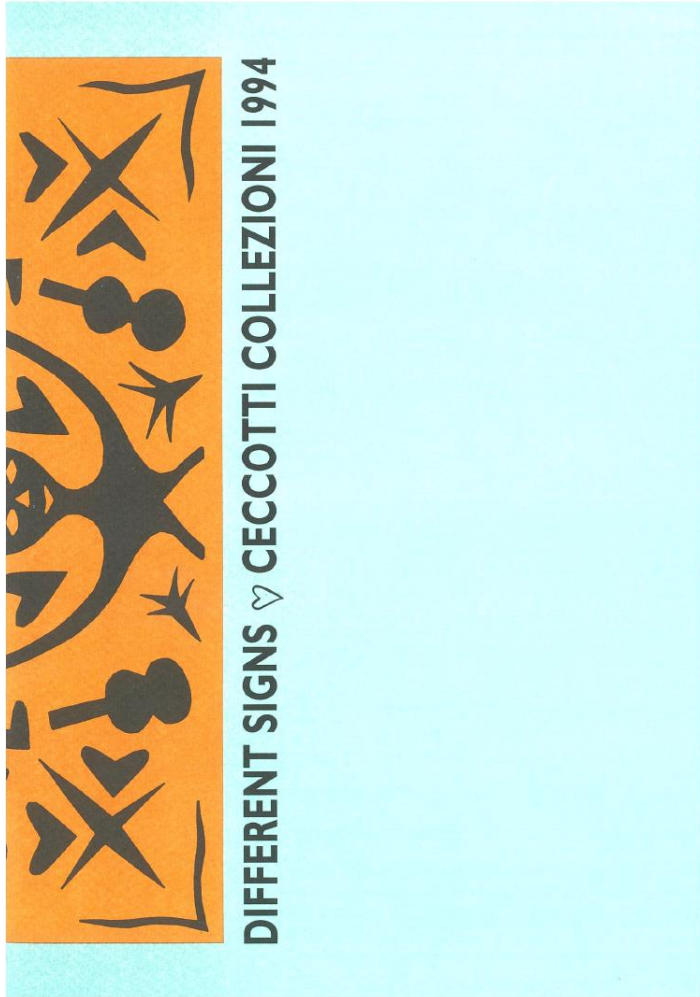
## Stelage 52

The “Stelage 52” armless chair echoes the organic and sinuous shape of the armchair, recalling the architecture of the Stock Exchange and the design of the veined ceiling of the negotiation hall.

The structure in American walnut hardwood features two visible metal elements that hold the padded seat and backrest upholstered in leather or fabric.



## Star Trek 94/24 | Roberto Lazzeroni



## «Different signs»

The Star Trek armchair was initially designed in 1994 by Roberto Lazzeroni for the «Different signs» collection.

This iconic piece of the collection continues to be highly appreciated on international markets today.





## Coloured shellac heritage

Coloured shellac was used by craftsmen in the 1800s to simulate the effect of opulent furniture inlaid with colourful natural stones such as malachite or lapis lazuli sourced in East Europe.

Legend has it that Napoleon's sister, Elisa Bonaparte, the Princess of Lucca and Piombino, asked the craftsmen of Lucca to use this same technique to replicate the finishes of a chest of drawers in malachite received as a gift from Russia.



## Star Trek 94/24

Ceccotti Collezioni pays a tribute to the product and its designer with the creation of a limited edition of 30 numbered pieces, with a new special finish: the armchair is produced for the first time in solid ash with a special finish in blue shellac. .

- This special process confers an exceptional sheen to wood.
- The intense shade of indigo penetrates the wood fibre and highlights its grain and magnificent stratification.
- The armchair is upholstered in fabric Atlantico Oceano by Dedar..





## Audrey | Roberto Lazzeroni



## Caratteristiche

- Audrey is a collection comprising bedside lamps, desk lamps, table lamps and floor standing fixtures.
- Their simple linear structure consists of a metal shaft resting on which is a lampshade in pleated fabric whose original shape recalls that of a hat used by British actress Audrey Hepburn.
- Lampshade end with a white frosted glass .
- The lampshade ribbon is in tone-on-tone velvet with a mother-of-pearl button. .

# reissues and special editions | Audrey

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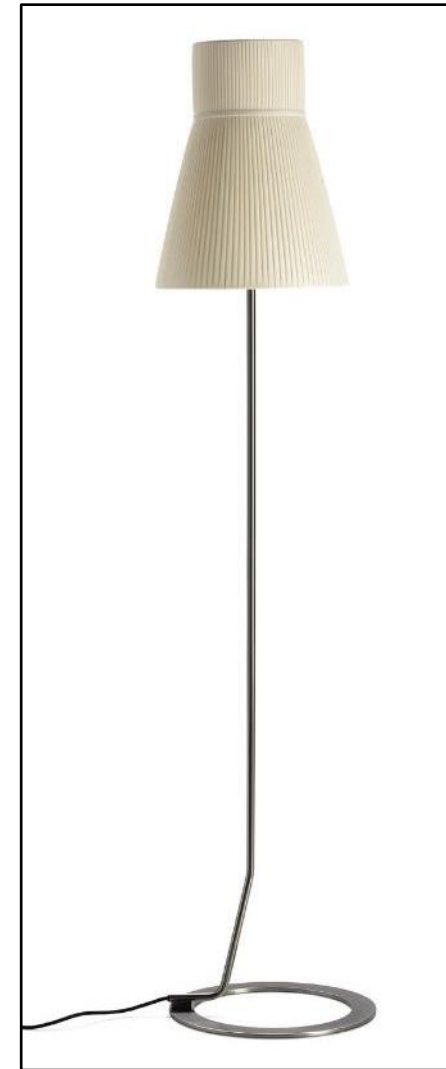
*Audrey comodino / night*



*Audrey scrivania / desk*



*Audrey tavolo / table*



*Audrey terra / floor*



## Steel Flower | Roberto Lazzeroni

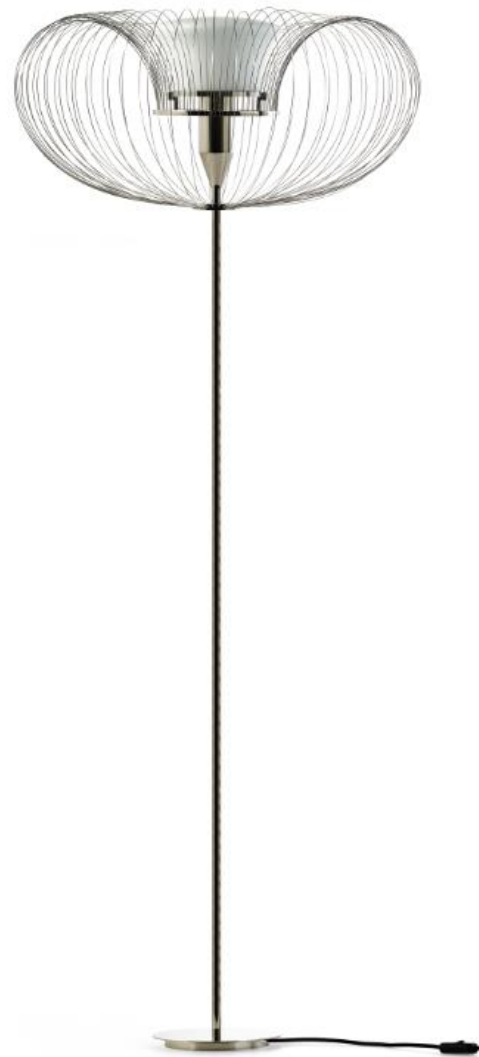


### Concept

Steel Flower is a table or floor standing lamp in polished nickel and steel. Pared-down and essential, it re-creates the shape of a natural element, a flower, using industrial materials.



Steel Flower tavolo / table



Steel Flower terra / floor

### Characteristics

→ The lampshade is in white frosted glass and simulates the central part of the plant surrounded by 64 bent metal wires representing the corolla.

Specifiche 220V

IP20

CLASSE 1

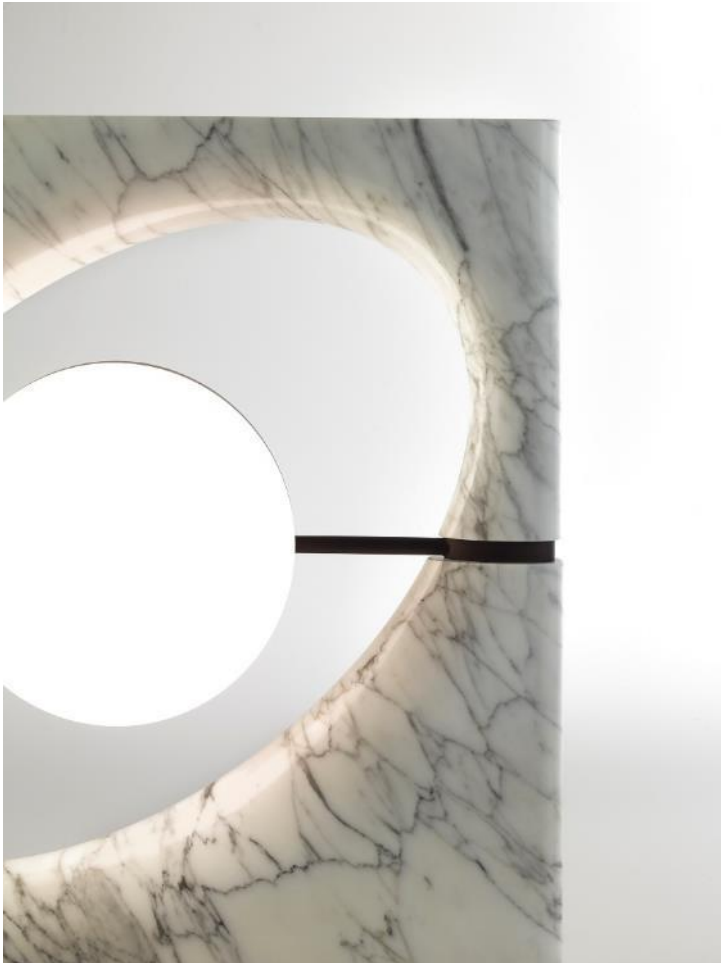
Attacco lampada: E27

Potenza MAX: 60W

Apparecchio non provvisto di dimmer



## Sun Ra | Roberto Lazzeroni



## Concept

Sun Ra is a luminous sculpture, a decorative element combining aesthetic and technological research.

The lighting fixture consists of a luminous spherical element which appears to be suspended within an elliptical space, just like Saturn gravitating in its ring systems.





## Characteristics

- The lampshade is made up of two semi-spheres: one in white frosted glass that acts as a diffused light source and another in perforated metal projecting direct light beams.
- The light fitting consists of a frame sculpted from a single block of stone, which is carefully selected to enhance the natural marble veins.
- The luminaire is supported by a metal pedestal.
- Sun Ra is available in **Cervaiolo** marble while its trims are in bronzed metal.

Specifiche 220V  
IP20  
CLASSE 1  
Attacco lampada: E27  
Potenza MAX: 60W  
Apparecchio non provvisto di dimmer



## IC Collection | DRAW studio



## Concept

IC is a collection of precious desk accessories.

They are micro-architectures, **made of steel beams**, standard profiles stolen from the world of architecture and finely **polished brass** surfaces.

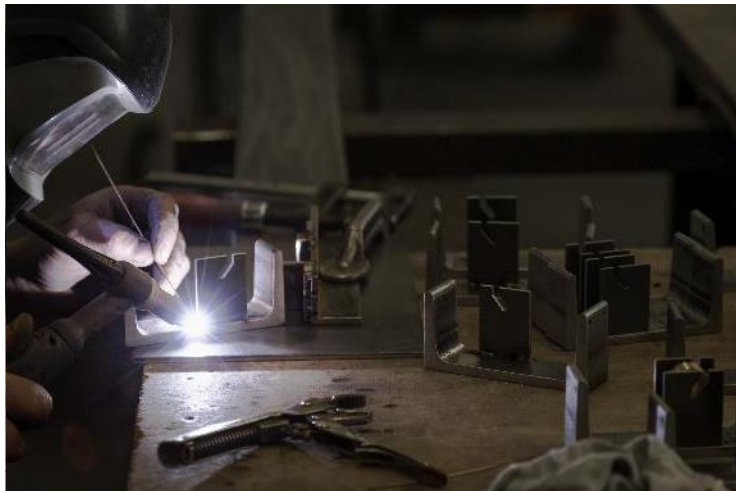
They are pure, sculptural objects, made of skin and bones, as Mies Van der Rohe used to say when he talked about his **functionalist poetics**, in which beams and construction elements left exposed defined the language and therefore the aesthetics of his buildings.

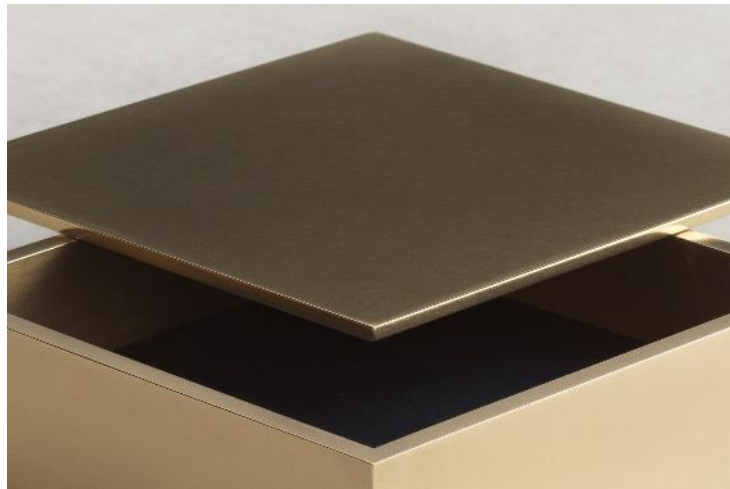
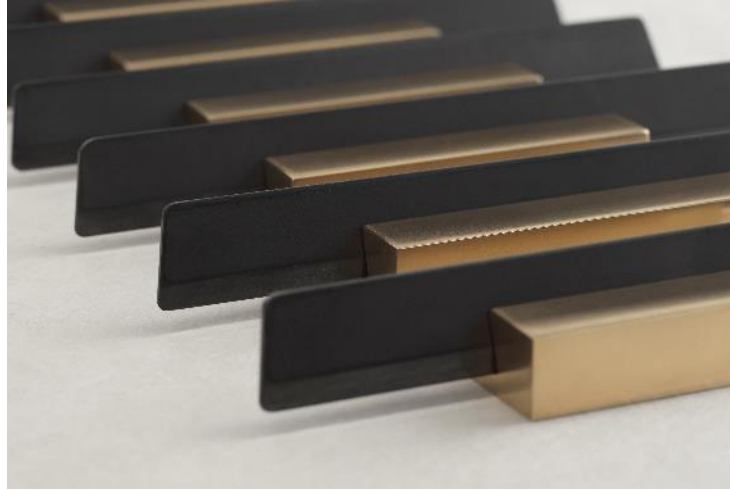


## Concept

The strength of the substance, which lives thanks to the patina of time and the marks produced by interaction with the user. The use of light, reflected by brass and absorbed by steel, in search of plasticity and depth.

And then the **extreme attention to detail**, which on a micro scale requires absolute constructional precision and meticulous attention at every stage of production. Finally, the raw beams are used as a functional tool, but chosen for the beauty of their surfaces and the brutality of their shapes.



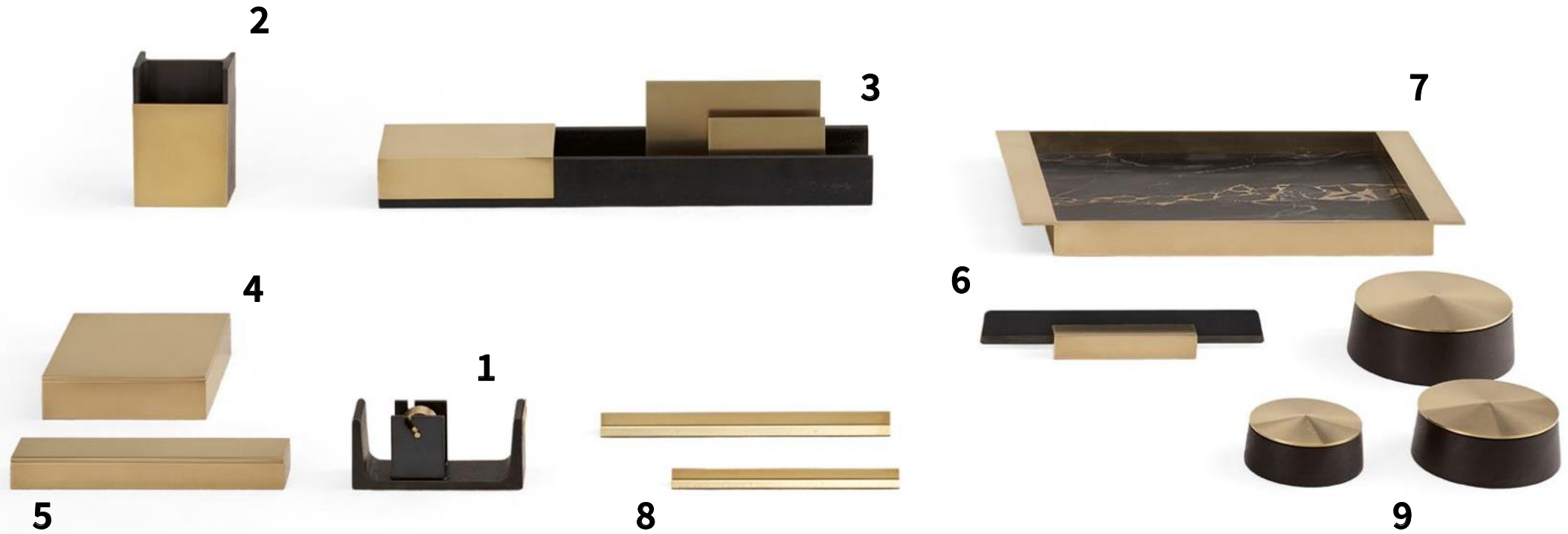


## Characteristics

Each piece is as **precious as a jewel**, constructed, finished and assembled by hand one by one.

In the series, in addition to trays, pen holders and boxes, there are letter trays, letter openers, desk cases, rulers and bookmarks.

Items that are now far removed from our daily lives, almost as if they were ghosts of the past, but which in the digital age **reawaken the desire for physicality**, materiality and manual skills.



1. TAPE DISPENSER

2. PEN HOLDER

3. LARGE RACK

4. SQUARED BOX

5. PEN CASE

6. LETTER OPENER

7. TRAY

8. RULERS

9. ROUND BOXES

## new products



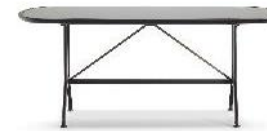
Eileen + jean



Fillungo



Wonderbox



Sopwith

## line extensions



Iconest



Ico vis à vis



Galimede light



Lisa

## reissues and limited ed.



Stellage 52



Star trek 94/24



Audrey



Steel flower



Sun ra



IC Collection

Thank you